

LITERARY NOTES.

Mrs. Harriet Beecher Stowe has written a serial story for *The Youth's Companion*.

Mr. Thaxter is giving in Boston a new series of readings from Robert Browning's poems.

Richard Hengist Horne, now past his eightieth year, is about to publish a new work together with a fourth edition of his "Cosmo de Medici."

Mrs. Isabella Bird Bishop has taken the title of her new book from a line in "Paradise Lost." It is called "The Golden Khersonese and the Way Thither."

The first volume in the forthcoming English series of "Eminent Women" is to be Miss Matilda Hilliard's "George Eliot." It will give for the first time a faithful account of George Eliot's early life, with the incidents of his age, render this volume of his life and correspondence one of great interest and permanent value.

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about his work is its human love, and the leading point about his career the sad fact of how little of it was devoted to that work." Of Keats he says: "He was among all his contemporaries who established their names the one true heir of Shakespeare."

Leigh Hunt receives this just tribute: "Hunt was a many-labored and much-behaved man, and as much allowance as may be made on that score is perhaps due to him—no more than that much. His own powers stand high in various ways—particularly higher, perhaps, than is at present admitted, in spite of his despicable flattery and airiness for the most part." Chatterton, in his estimation, ranked among the greatest English poets. "He is in the very first rank!... Not to know Chatterton is to be ignorant of the true dayspring of modern romantic poetry.... The finest of the Rowley poems rank absolutely with the finest poetry in the language, and gain (not lose) by moderation."

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